Why Editing Works.
Anything but seamless.
A stroll down memory lane.

The Lumiere Brothers
Invented and popularized the motion picture camera. Not editors.
History

Photography
Focused on capturing the image rather than pictorial beauty.

Theatre
Stagey performances. A static, theatrical eye so one camera.
History

The Life of an American Fireman
Edwin S. Porter - 1903
First known use of intercutting.

Enoch Arden
DW Griffith - 1908
First continuity cut.
History

DW Griffith
Revolutionary film mind.

Invented
The close-up
The extreme long shot
The moving camera
Dramatic time
History

Montage
Kuleshov Effect
Editing as the building block of film

Sergei Eisenstein
Soviet editing theorist.
A brief video interlude.
Alright, but WHY?

the persistence of VISION...
Blink.
Blink.
(but really saccades)
Editing = Vision = Editing

(The End.)